

Following the success of the ninth edition of JUSTMAD, the first Edition of JUSTLX in LISBON will be held from 17 to 20 May

ArtFairs presents the first edition of **JustLX** contemporary art fair in Lisbon, focussed on the most contemporary artistic creations and linked to the great themes of current thought. **JustLX** will be held from 17 to 20 May and will be born with technological and environmental commitment as the starting point in current creation.

The space chosen, the **Museu da Carris**, will host a general programme of galleries, as well as several curated sections and an important Luso-Spanish gastronomic commitment. In this way the month of May will turn Lisbon into the key centre of contemporary European art. The dynamic and cosmopolitan character of the city, along with its broad cultural and gastronomic offering, make it the ideal setting for the first edition of **JustLX**.

Precisely based on an interest in sustainability, the environment and technology, the museum which houses the trams, that iconic image of the city of **Lisbon**, will be the frame in which art converses directly with the possibilities of creation from the point of view of clean surroundings, Smart cities and the concern for a sustainable future.

Another of the strong points of **JustLX** is the commitment to artistic initiatives on the African continent, with a section coordinated by the artist **Gloria Oyarzábal**, which puts on the table the most interesting proposals of artists and galleries in **Africa**.

JustLX introduces itself as a fair with a very strong representation of **Portuguese, Spanish and international** galleries, in a spacious venue, in one of the fashionable districts of the city, **Alcántara**, and with a commitment to **Luso-Spanish** gastronomy with the fusion of cuisine and creation around the exteriors of the **Museu da Carris**.

The directors of the project **JustLX** are the Portuguese **Lourenço Egreja** and the Spanish **Semíramis González and Daniel Silvo**, who have backed the most current contemporary art, of great curatorial and artistic quality. Moreover, in the same way as other fairs like **JustMAD**, the first edition of **JustLX** is focussed on promoting collecting among the young who wish to make a start in the acquisition of works of art.

Lourenço Egreja

Independent curator of projects such as Carpe Diem Arte e Pesquisa, Associação Abraço and Projeto Correspondência. After finishing his master's degree in the History of Art in the USA with a Fulbright scholarship, he worked for the Roy Lichstenstein Foundation. He has taken part in international projects such as Paralela 2010, in Sao Paulo, and the curatorship of the exhibition of Rui Horta Pereira at Atelier Fidalga, in the same city.

Semíramis González

Semíramis González is an independent curator and has developed projects in LABoral Centro de Arte (Gijón), Es Baluard (Palma de Mallorca), the Centro de Arte de Alcobendas and more recently at the TEA – Tenerife Espacio de las Artes. She has also curated exhibitions of emerging artists in art galleries and independent spaces.

Daniel Silvo

Daniel Silvo is an artist and curator. He has carried out projects midway between artistic production and curatorship at the CAAC (Sevilla), Tabacalera. Espacio Promoción del Arte (Madrid), Lugar a Dudas (Cali, Colombia) and Impakt Works (Utrecht, Netherlands), and currently directs the independent project Atelier Solar.

GENERAL PROGRAM GALLERIES - [CLICK HERE](#)

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