

The triptych “Mala hierba” by Estefanía Martín Sáenz, winner of I Fundação Millennium bcp Award for Emerging Art

- **With the I Fundação Millennium bcp Award for Emerging Art we seek to support the artistic training and the future consolidation of the career of the winning artist.**
- **The chosen work is a triptych entitled “Mala hierba”, which will be incorporated into the Millennium bcp artistic collection, one of the most outstanding in Portugal.**
- **The jury, made up of artists, collectors and curators, has acknowledged the talent with which the artist has known how to work the pliable material, the fabrics and the delicate use of drawing and the glaze.**

Lisbon, 19 May 2018 – The first edition of the I Fundação Millennium bcp Award for Emerging Art was awarded today at the fair JustLX –Lisbon Contemporary Art Fair, the winner being the triptych “Mala hierba” by the artist Estefanía Martín Sáenz, exhibited by the Gema Llamazares gallery.

Moreover, the jury selected as finalists the works “Esponja / Mil Folhas” by Sofia Macate, from the Monumental gallery (Lisbon); and the series “S / T” by Miguel Marina, from the Nordés gallery (Santiago de Compostela).

The award was presented by Dr. Fernando Nogueira, President of Fundação Millennium bcp, and Dr. Miguel Honrado, Secretary of State for Culture, who acknowledged the value of the commitment to young art and its training for the future heritage of everyone.

The jury was made up of Spanish collector Alexandra Fierro, Portuguese curator Sandro Resende, and Daniel Silvo, Spanish artist and one of the directors of the fair.

22 works from 22 galleries present at the fair were entered for the award, including Portuguese (6) and Spanish (13), as well as international entries: Mexico (1), Brasil (1) and USA (1).

The jury highlighted the work of Estefanía Martín Sáenz, her way of working the **pliable material**, the fabrics and the delicate use of drawing and the **glaze**, as well as the theme linked to nature and the relations of the Human Being with the natural environment, a core theme of the fair JustLX. Moreover, the artist, born in Bilbao, and exhibiting in the gallery Gema Llamazares from Gijón has exhibited other works from this same series in the stand.

Estefanía Martín Sáenz is a graduate in Fine Arts at the faculty C.E.S. Felipe II and has exhibited her work in such well-known institutions as the Fundación Focus-Abengoa, the Centro de Arte Joven of the Comunidad de Madrid, and the Museo Lázaro Galdiano, among others. Her Works form part of important collections such as Martínez Guerricabeitia, the Colección del Sureste de C.C.O.O.,

ColecciónDKV and the Fundación Canaria para el Desarrollo de la Pintura. In June of this year the XV Edición of the programme Conexiones in the Museo del Dibujo y la Ilustración will open with the support of the Fundación Banco Santander.

The gallery Gema Llamazares is one of the best known in Spain for its extensive trajectory and its commitment to emerging art, newly acknowledged now with this award.

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