



The second edition of the fair JustLX – Lisbon Contemporary Art Fair secures international interest in this Portuguese event

The second edition of the fair JustLX - Lisbon Contemporary Art Fair will take place, once more, in the Museu de Carris from 16 to 19 May, and will count on the high patronage of the Presidency of the Portuguese Republic. With an important commitment to emerging artists, the fair will boast more than 50 exhibitors from different countries such as China, Colombia, Spain, France, Peru, Mexico, Portugal and Sweden. The extensive Portuguese representation stands out, with galleries like 111, Módulo, Monumental, and Salgadeiras, among others. Among the Spanish galleries Fúcares, Trinta, Gema Llamazares and Aurora Vigil-Escalera will be present.

Moreover, in the second edition of JUSTLX the internationalisation of the event has been consolidated with more than thirty foreign galleries, and an important French presence with galleries like Loo&Lou and Sebastien Adrien of Paris, as well as two galleries from Mexico, one from Perú and another from Miami.

More than 250 artists will be present at the fair under the artistic direction of Semíramis González (Spain), Daniel Silvo (Spain) and, commissioning the general programme, the curator Lourenço Egreja (Portugal).

“In this second edition we aim to consolidate the internationalisation of the exhibitors, committing to more European galleries coming from Sweden, Italy and France, but the interest in the Portuguese art market from Latin America is also important, with galleries from México and Peru and from Asia, with the participation of a gallery from Beijing”, point out Semíramis González and Daniel Silvo. “We aim to present a young fair, with an

emerging spirit and with the opportunity to start an art collection based on quality”.

Awards, exhibitions and gastronomy at the Museu da Carris

The Fundação Millennium bcp, the main sponsor, who last year awarded the "Emerging Art Award" to Estefanía Martín Sáenz, from the gallery Gema Llamazares from Gijón (Asturias-Spain), will hold an individual exhibition in the Fundação Millennium bcp space, inside the Museu de Carris, where a series of talks will also be held on the subjects of collecting and emerging art. The 2nd edition of the Emerging Art Award will take place on Sunday 19th at 16h.

The programme of the fair boasts a cycle of conferences, guided visits, Portuguese-Spanish gastronomy and DJs in the “lounge” zone in the open air.

The important support of the Museu da Carris in the execution of this event has allowed the expansion of the fair which extends through diverse areas of the museum, creating an unexpected circuit for the public, in the Santo Amaro Station in Alcántara, where the Museu da Companhia Carris de Ferro de Lisboa is to be found. JustLX continues extending its philosophy around its commitment to young artists and the development of new audiences, as well as incentivising collecting among the new generations.

Portuguese-Spanish institutions

Institutions supporting Spanish and Portuguese art are also attending the second edition of the fair. Among them are the Institut d'Estudis Baleàrics (Illenc), the Museo de Arte Contemporáneo Florencio de la Fuente, the independent Portuguese project Roulote and the organisations for the management of royalties SPA (Portugal) and VEGAP (Spain).

The Illenc (Institut d'Estudis Baleàrics) is an institution that promotes artistic creation from the Balearic Islands (Spain). On this occasion it presents the exhibition "Paisajes esenciales" (Essential Landscapes), commissioned by Carolina Lío, winner of the award from the commission which organises Illenc, and which has been seen previously at JUSTMAD in Madrid in February. SPA and VEGAP present a space where they will explain the efforts that both institutions carry out in defence of the royalties of Portuguese and Spanish artists.

Roulote is a mobile, non-commercial artistic space, from Lisbon, which aims to promote young creation. Roulote will be located around the exteriors of the fair, appearing as a mobile, dynamic and original organisation. The Museo de Arte Contemporáneo Florencio de la Fuente, in Huete (Spain) shows a selection of its youngest and most current artists.

GALLERIES

Alba Cabrera Art Contemporani – Valencia

All Arts Gallery – Lisbon

Aurora Vigil-Escalera Galería de arte – Gijón

Arena Martínez projects – Madrid

Art Concept Alternative – Vero Beach, Florida

Arte Periférica – Lisbon

Brisa Galería – Lisbon

Common Art Gallery – Beijing, China

DDR Art Gallery – Madrid

Diwap Gallery – Seville

Es.Arte Gallery – Marbella

Fixed Gallery – Lima

Galería Aina Nowack / ACC – Madrid

Galería Cisterna – Lisbon

Galería Celia Caballero Arte Contemporáneo – Buenos Aires, Argentina

Galería Das Salgadeiras – Lisbon

Galería Diferença - Lisbon

Galería Galería – Mexico City

Galería Metro – Santiago de Compostela

Galería Modus Operandi – Madrid

Galería Monumental – Lisbon

Galería Zielinsky – Barcelona

Galería 111 – Lisbon

Heartbeats Art Gallery – Mexico City

Galerie Sebastien Adrien – Paris

Gema Llamazares galería de arte – Gijón

La Doce – A Coruña

Loo & Lou Gallery – Paris

Malvin Gallery – Madrid

Módulo, Centro Difusor de Arte – Lisbon

Montsequi Galería de Arte – Madrid

Nara - Nido de Águilas Residencias Artísticas – Ciudad de Leyva, Colombia

Nuno Sacramento Arte Contemporânea – Lisbon

Pep Llabrés Art Contemporani – Palma de Mallorca

Perve Galería – Lisbon

Pitt Studio – Manchester

Sala 117 – Porto

São Mamede Galeria de Arte – Lisbon

The Blue Ant Galería de Arte – Madrid

Trema Arte Contemporânea – Lisbon

Trinta Arte Contemporânea – Santiago de Compostela

UFO Fabrik Contemporary Art Gallery – Moena, Italy

Wadström Tönnheim Gallery – Malmo, Sweden

Institutions

Illenc – Institut d'Estudis Baleàrics – Balearic Islands

Museo de Arte Contemporáneo Florencio de la Fuente – Huete

VEGAP – Madrid

SPA – Lisbon

INFORMATION

JustLX - Lisbon Contemporary Art Fair

Museu da Carris, Rua 1º de Maio, n.º 101- Lisboa

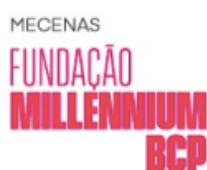
www.justlx.pt

High Patronage: Presidência da República Portuguesa

Patron: Fundação Millennium bcp

Support: Câmara Municipal de Lisboa, Carris, Museu da Carris, Turismo de Lisboa

Organisation: Art Fairs (ES)



ORGANIZAÇÃO

[ArtFairs]

Timetable:

Thursday 16 May - 15h to 22h

Friday 17 - 13h to 22h

Saturday 18 - 12h to 22h

Sunday 19 - 12h to 18h

[Belén de Polanco Soutullo](#)

Relaciones Institucionales y Comunicación

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